



# GEORGIA REHBOCK

Soprano

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## Opera

Susanna	<i>Le Nozze di Figaro</i>	Canto Vocal Program	2024
Atalanta	<i>Xerxes</i>	New York Opera Forum	2021
Bradamante (transposed)	<i>Alcina</i>	Amadeus Opera	2019
Yum-Yum (outreach performance)	<i>The Mikado</i>	Bronx Opera	2019
Young Vixen, Young Frog,	<i>The Cunning Little Vixen</i>	Chicago College of Perf. Arts	2018
Frantik, Chocholka	<i>The Cunning Little Vixen</i>	Chicago College of Perf. Arts	2018
Artistic Director*	<i>...For the sake of a narrative closure</i>	Chicago College of Perf. Arts	2017

\*world premiere

## Concert/Ensemble Work

Concert Artist	Opera Night Long Island Series	2024-present
Vocal Artist	Oyster Bay Music Festival	2024
Concert Artist	Stepping Stone Park Opera Night	2024
Mimi (Act I, Act III)	<i>La Boheme</i> (Puccini)	New York Opera Forum 2022
Ensemble	<i>L'enfant et les sortilèges</i>	Chicago College of Perf. Arts 2017
Ensemble	<i>Amelia Goes to the Ball</i>	Chicago College of Perf. Arts 2016

## Awards

Classical Adult Division- Winner	NATS-Nassau, Suffolk and Queens Chapter	2021
Vocal Competition- Semi-finalist	SAS Performing Arts Company	2021
Brava Award	Bel Canto Competition	2017

## Education

Emerging Artist	Canto Vocal Programs- Virginia	2024
Masterclass	Guest Artist Jaime Barton (Canto Vocal Program)	2024
Masterclass-Mozart Arias	Guest Artist Mary Wilson (Concerts by the Pond Series)	2023
Masterclass-Baroque Arias	Guest Artist Christine Goerke (WSVI-Virtual)	2020
Emerging Artist	Westchester Summer Vocal Institute-Virtual	2020
Master of Music- Voice	Chicago College of Performing Arts-Roosevelt U.V	2018
Bachelor of Music- Vocal Performance	Long Island University-Post Campus	2014

**Voice Teacher:** Dr. Sherry Overholt, Deborah Birnbaum (breath support) **Coaches:** Liora Maurer, Peiwen Chen

**Conductors:** Lucy Arner, Emanuele Andrizzi, Andrew Altenbach **Directors:** Sharon Mohar, Ben Spierman